

Mars 112: Site-Specific install at Loft 112 in the East Village

The year is 2112, 18 months before the colonization of Mars. Tasked with overseeing the construction of the Mars colony, **The Astronaut** has been living alone on the surface of Mars for the past 6 months. However, as much of the construction of the Mars colony is performed semi-autonomously by robots, the Astronaut has very little to do. Bored, isolated and extremely skilled with machines, how might the Astronaut adapt their situation? How do they adapt their surroundings, and the objects in their surroundings to suit their needs?

Mars 112 is a collaborative, site-specific installation situated at Loft 112 in Calgary's East Village. It will go live mid-September 2017 as a part of the Beakerhead festival of art, science and engineering. Mars 112 will use *environmental storytelling* to transport festival attendees to the sub-surface of Mars in the year 2112. Environmental storytelling uses interaction with objects within a space as well as the space itself to tell a story. The Mars 112 project will use sound design, video projection, engineered objects and environmental skins to transform Loft 112 into an interactive storytelling space.

The Mars 112 Project is looking to expand its Core Creative Team!

The Core Creative Team is responsible for the creative oversight and successful delivery of the Mars 112 Project. We are looking for artists who can contribute to story design, animation, video content creation, video projection, environmental skins and engineered objects. Members of the Core Creative Team are encouraged to recruit further collaboration from their creative communities as they see fit.

If you are interested in being a part of the Mars 112 Creative Core Team, or have any questions, please contact Georgina Freeman at georgina.a.freeman@gmail.com.